Black Sabbath

Anthology

More than twenty-five of the greatest hits by one of the greatest Heavy Metal bands in the world, including Paranoid, War Pigs, Black Sabbath, Snowblind, Sweet Leaf, Iron Man, Supernaut, The Wizard, & National Acrobat. Fairies Wear Boots, Voodoo. All with full lyrics.

A NATIONAL ACROBAT

Words and Music by Frank Iansti, William Ward, Terrence Butler, and John Osbourne

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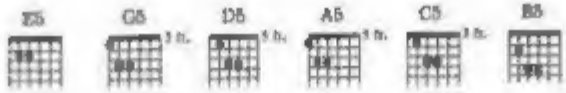
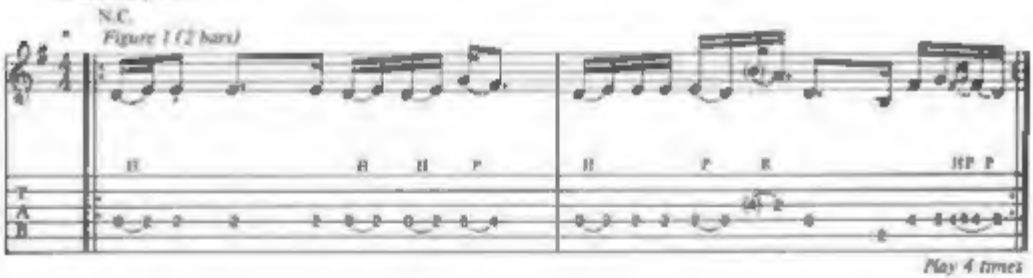
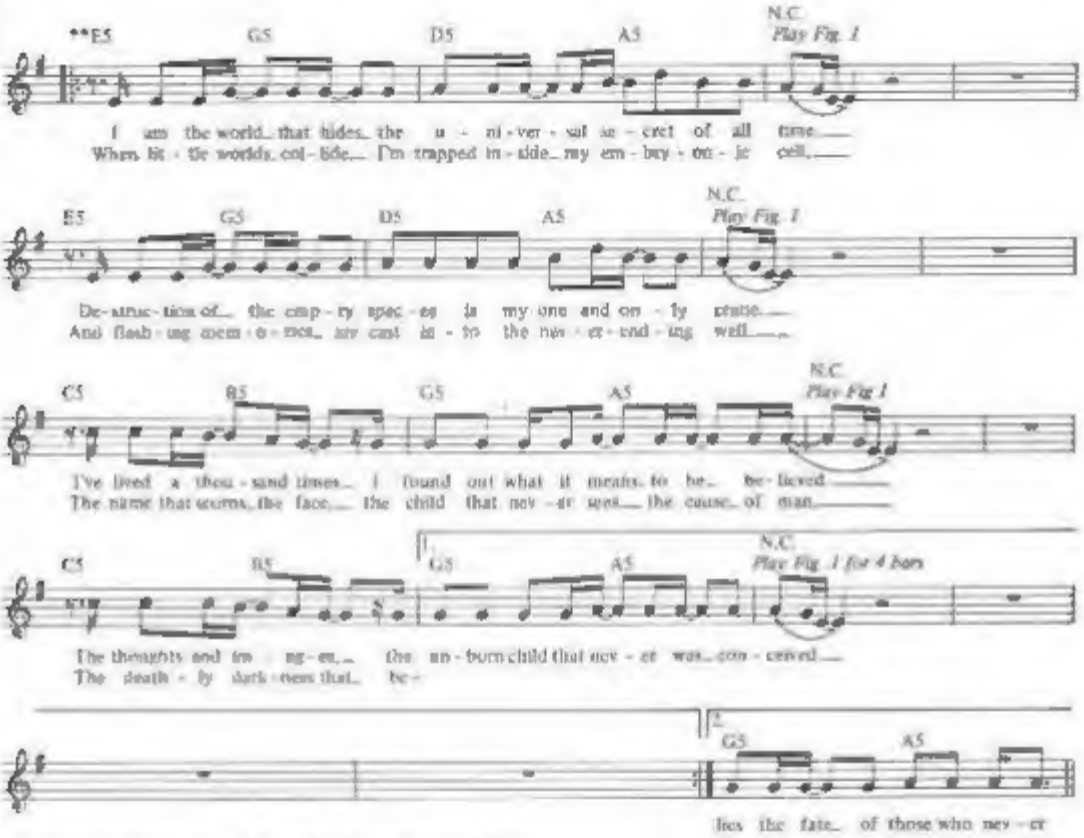
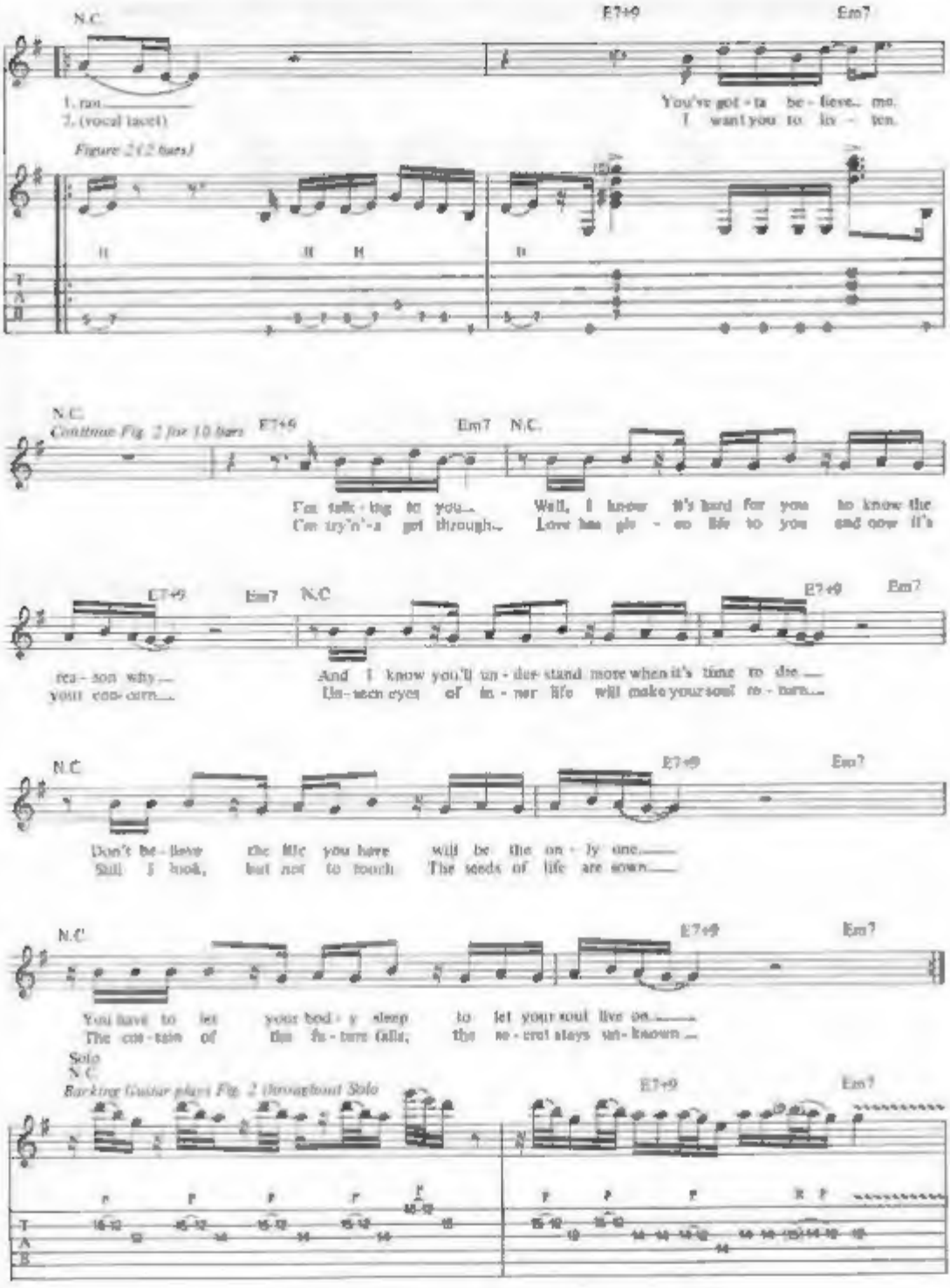


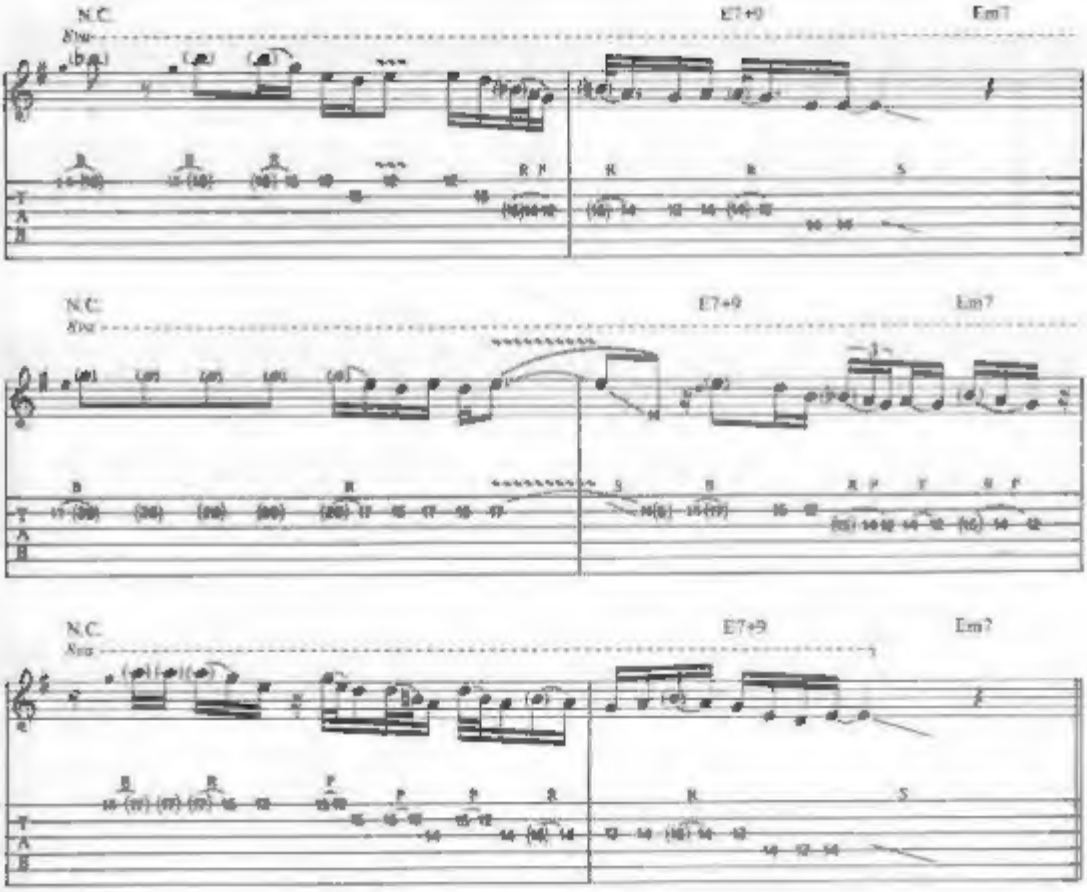
Moderately slow

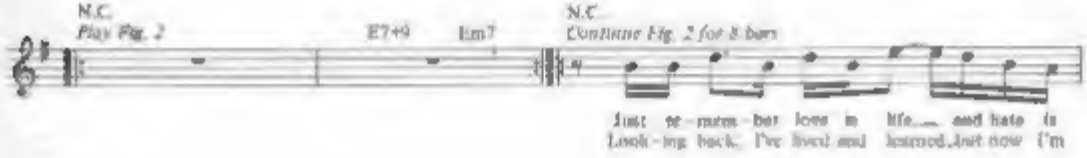




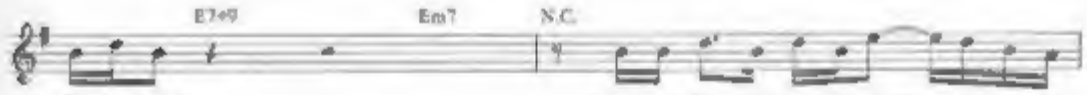
*To play along with the recording, tune all the strings down one whole step.
**E5 = E(omit 3rd).


N.C.
E7+9
Em7
1. run
2. (vocal tacet)
You've got - ta be - lieve me.
I want you to lis - ten.
Figure 2 (2 bars)
N.C.
Continue Fig. 2 for 10 bars
E7+9
Em7
N.C.
I'm talk - ing to you.
Can try'n'-a get through.
Well, I know it's hard for you to know the
Love has giv - en life to you and now it's
E7+9
Em7
N.C
E7+9
Em7
rea - son why
your con - cern
And I know you'll un - der - stand more when it's time to die
Un - seen eyes of in - ner life will make your soul re - turn
N.C.
E7+9
Em7
Don't be - lieve the life you have will be the on - ly one
Still I look, but not to touch The seeds of life are sown
N.C
E7+9
Em7
You have to let your bod - y sleep to let your soul live on
The con - cern of this fu - ture falls; the se - cret stays un - known
Solo
N.C
Backing Guitar plays Fig. 2 throughout Solo
E7+9
Em7



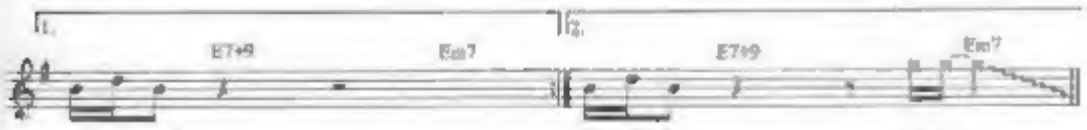


Just re - mem - ber love is life, and hate is
Look - ing back, I've lived and learned. Just now I'm



liv - ing death.
won - der - ing.

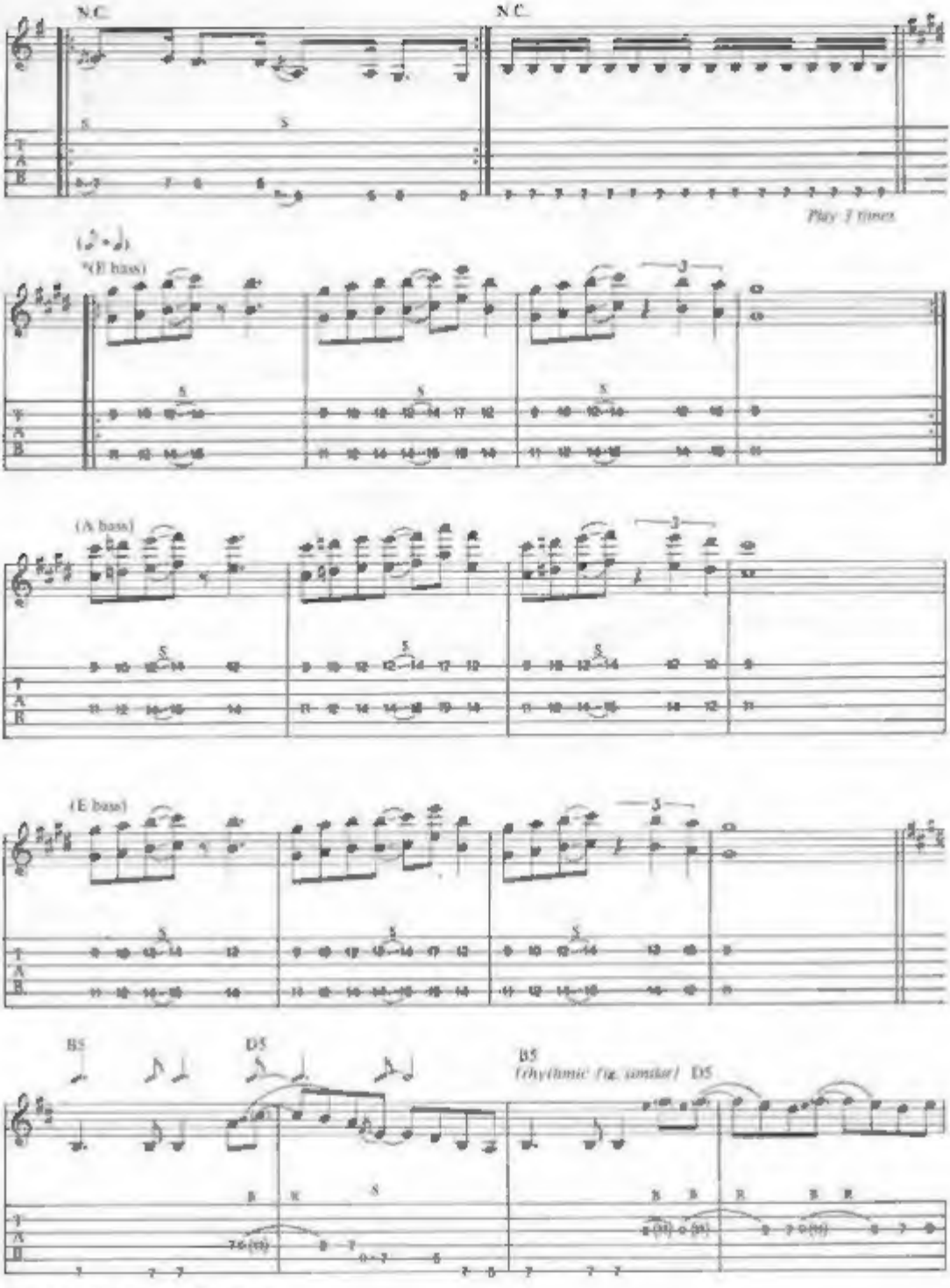
Trust your life, for what it's worth, and live for
Here I wait, and ev - 'ry guess, what this next



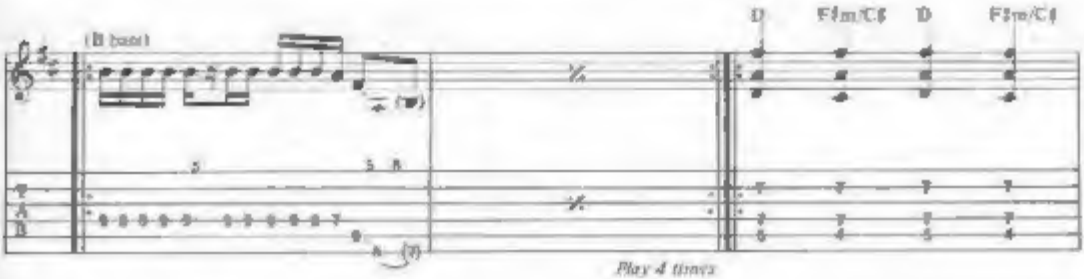
ev - 'ry breath.

life will bring.

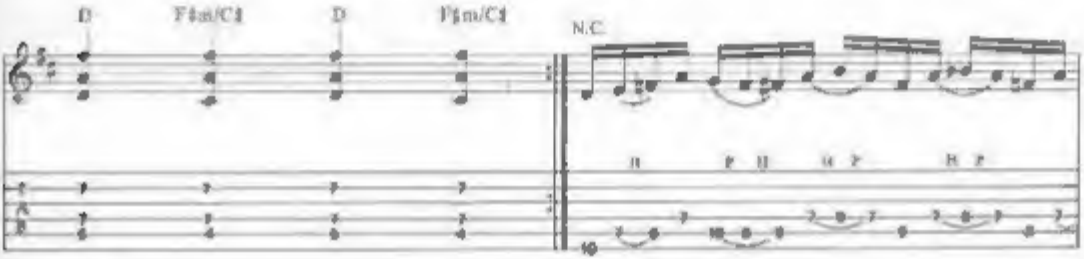
Ha ha!



*Indicates note played by Bass Guitar only



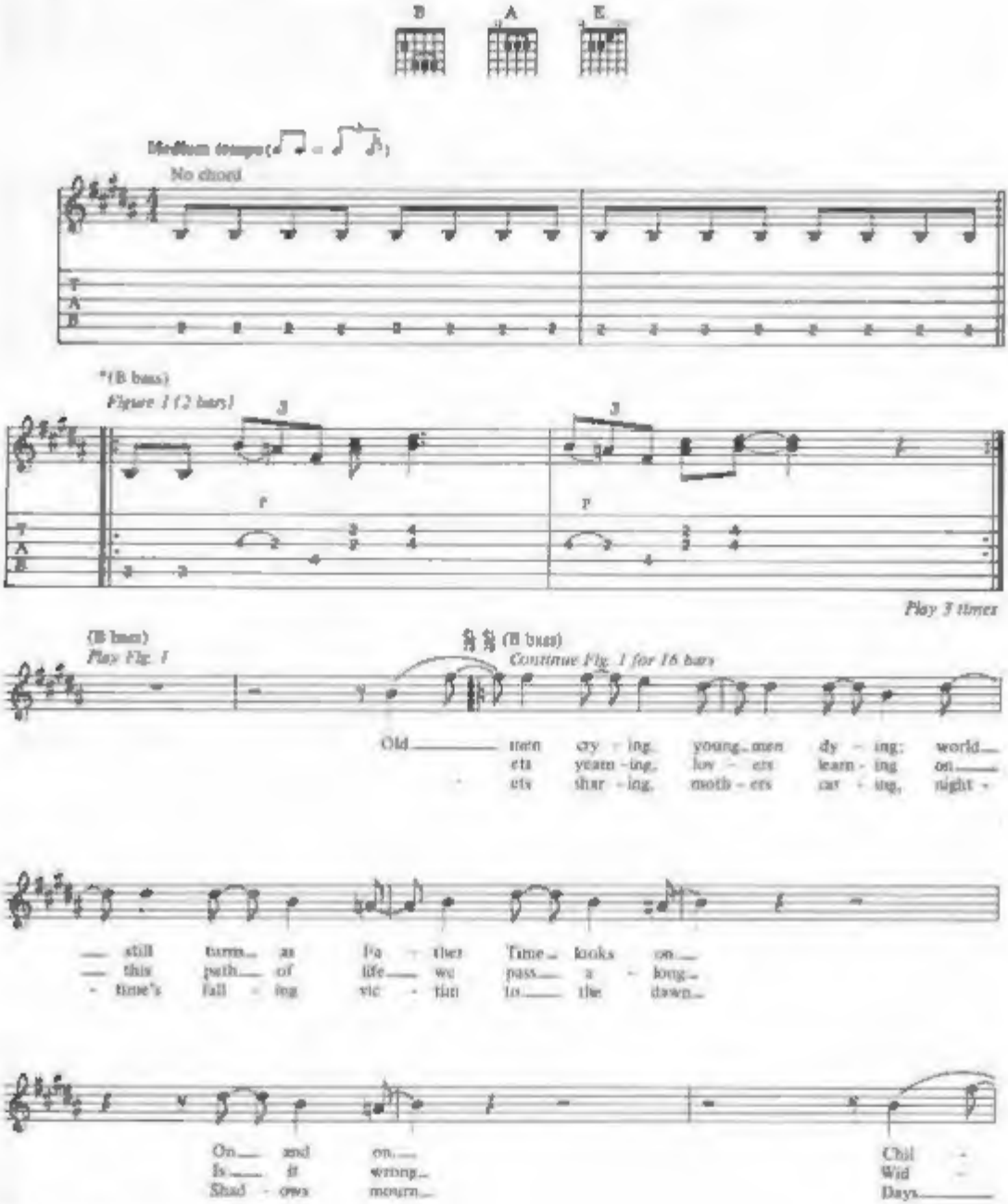
Play 4 times



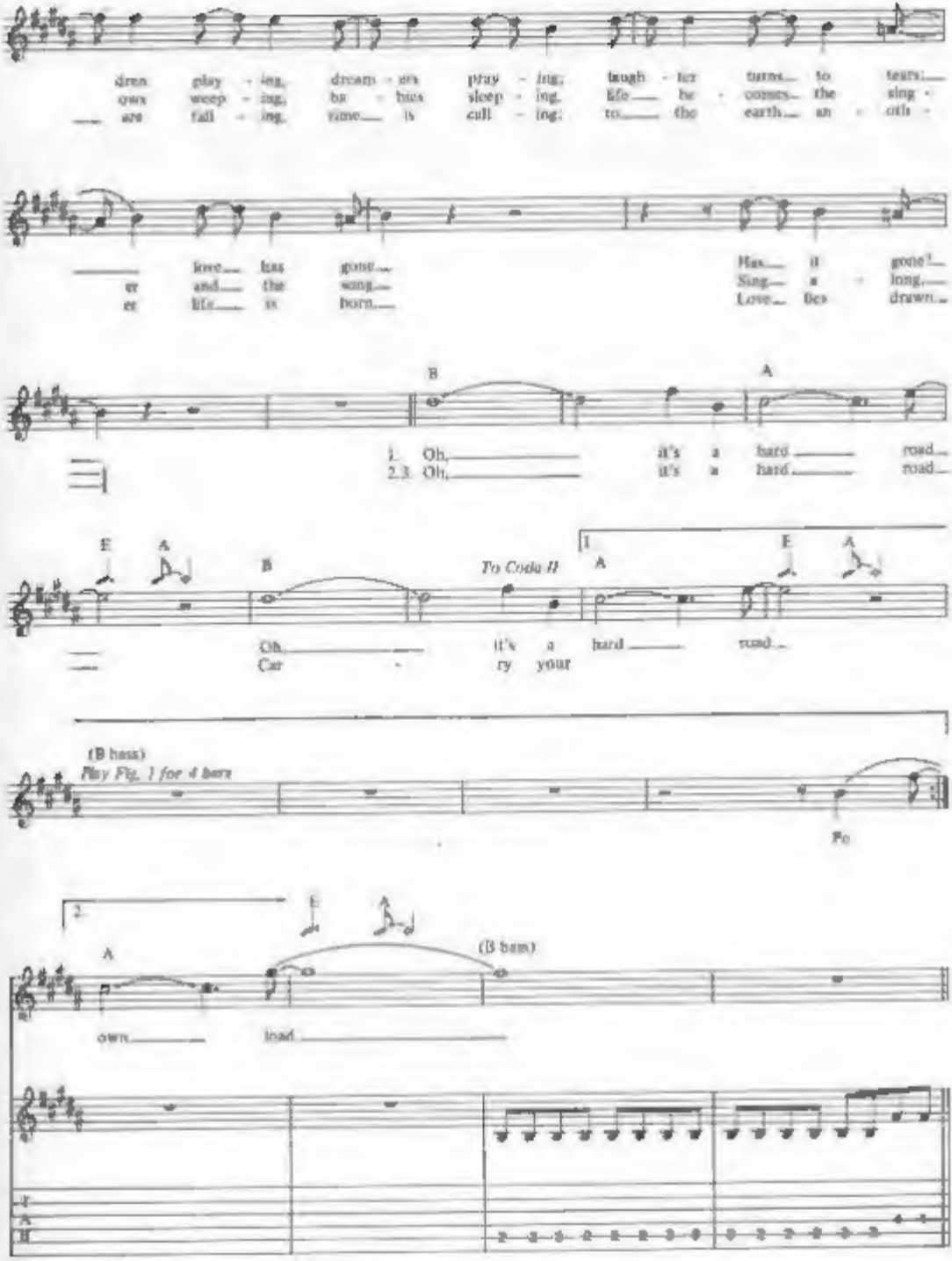
A HARD ROAD

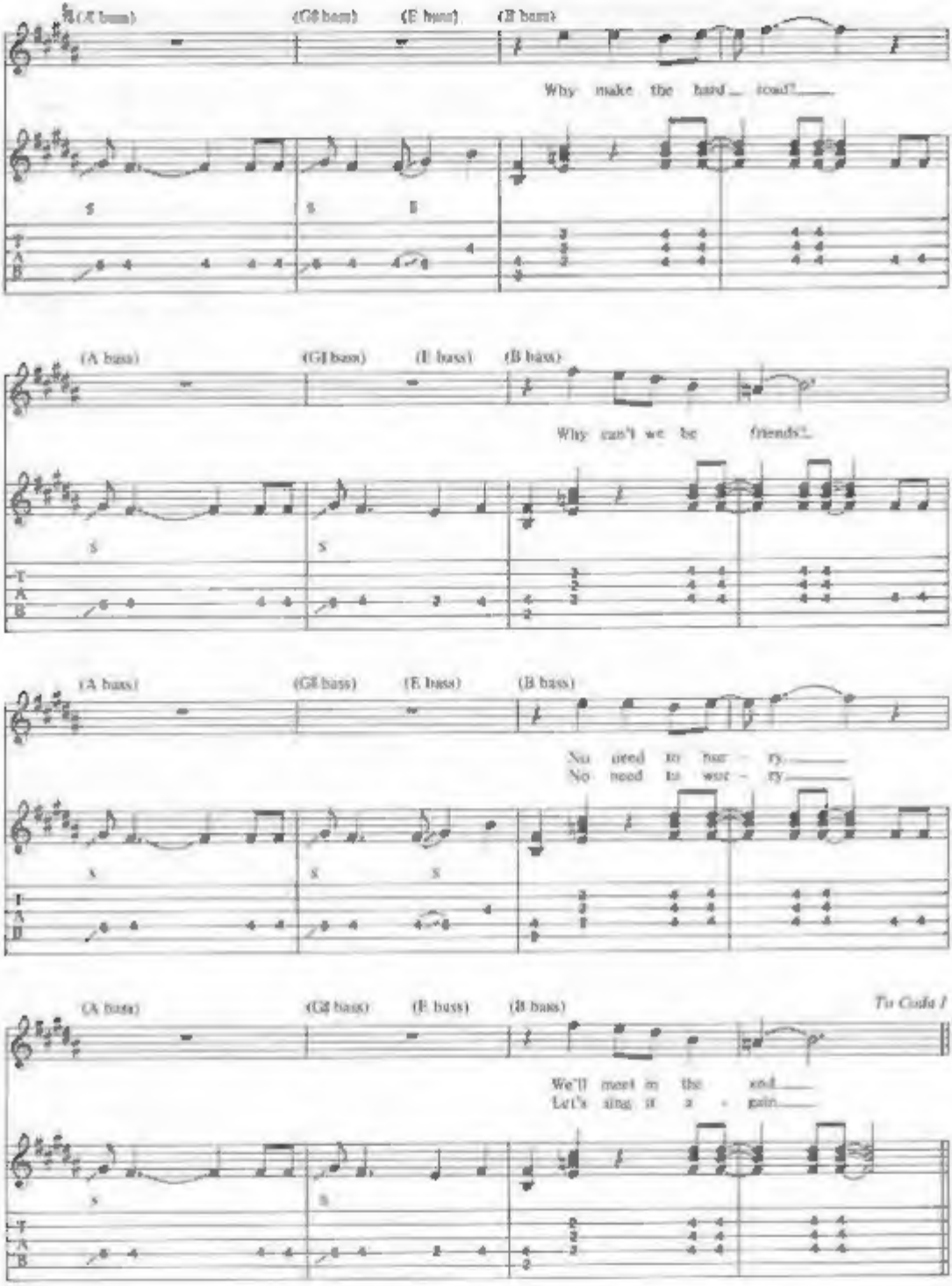
Words and Music by Anthony Iommi, Terence Butler, John Osbourne, and William Ward

[illegible]



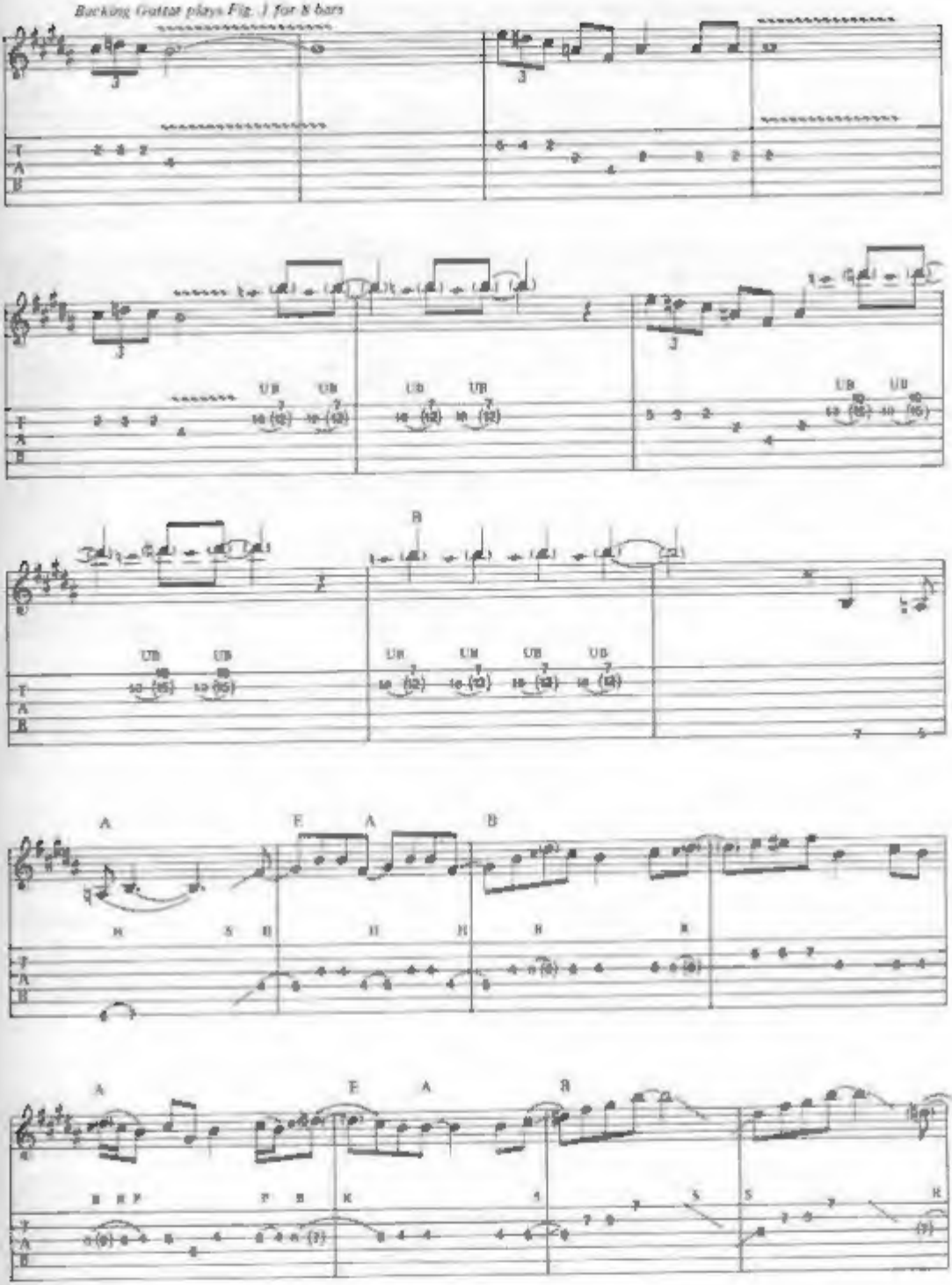
* Indicates note played by Bass Guitar only

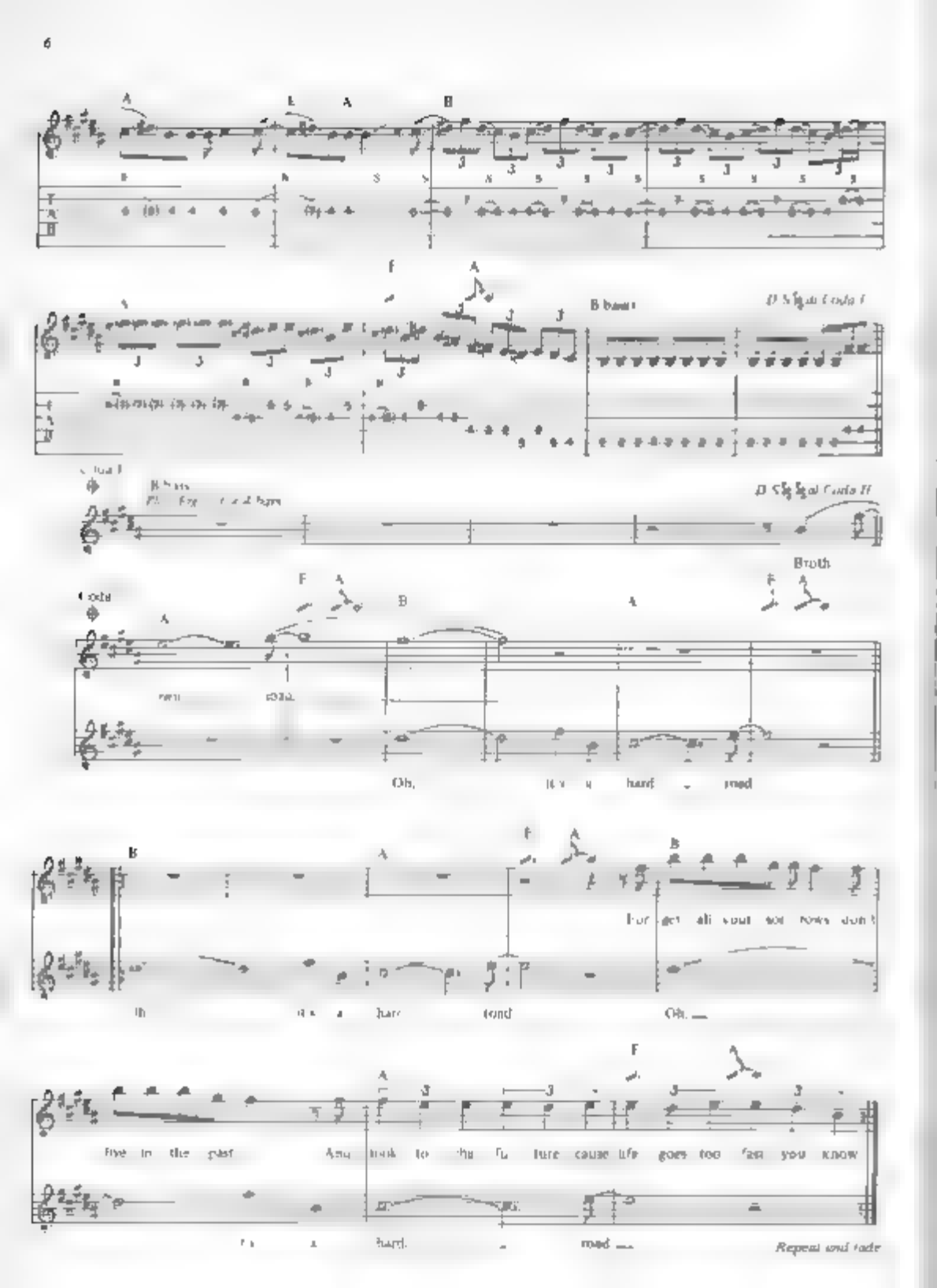

dren play - ing, dream - ers pray - ing, laugh - ter turns to tears,
own weep - ing, ba - bies sleep - ing, life he - comes the sing -
are fall - ing, time is call - ing; to the earth an - oth -
love has gone,
er and the song
er life is born,
Has it gone?
Sing a long,
Love has drawn
B
A
1. Oh, it's a hard road
2.3. Oh, it's a hard road
E
A
B
To Coda II
1
A
E
A
Oh, it's a hard road
Car - ry your
(B bass)
Play Fig. 1 for 4 bars
To
2.
A
E
A
(B bass)
own load


(A bass)
(G# bass)
(E bass)
(B bass)
Why make the hard road?
(A bass)
(G# bass)
(E bass)
(B bass)
Why can't we be friends?
(A bass)
(G# bass)
(E bass)
(B bass)
No need to hur - ry.
No need to wor - ry.
(A bass)
(G# bass)
(E bass)
(B bass)
To Coda 1
We'll meet in the end.
Let's sing it a - gain.

Solo –
(B bass)

Backing Guitar plays Fig. 1 for 8 bars

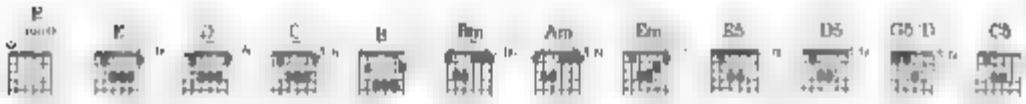



Broth
Oh,
hard
road
For get all your sor rows don't
Oh,
Repeat and fade

JUNIOR'S EYES

Words and Music by Anthony Iannel, Terence Butler, John Osbourne, and William Ward

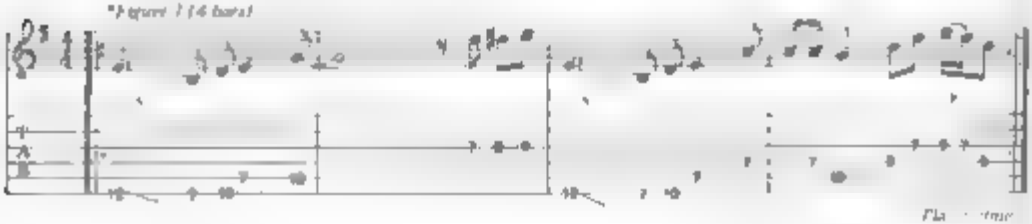
[illegible]



Medium tempo

No chord

*Figure 1 (4 bars)



Continue Fig. 1 for 14 bars

Junior's eyes... looked up to the skies... in [illegible]
Junior's eyes... they couldn't disguise... the [illegible]
Junior's eyes... looked in to the skies... once [illegible]

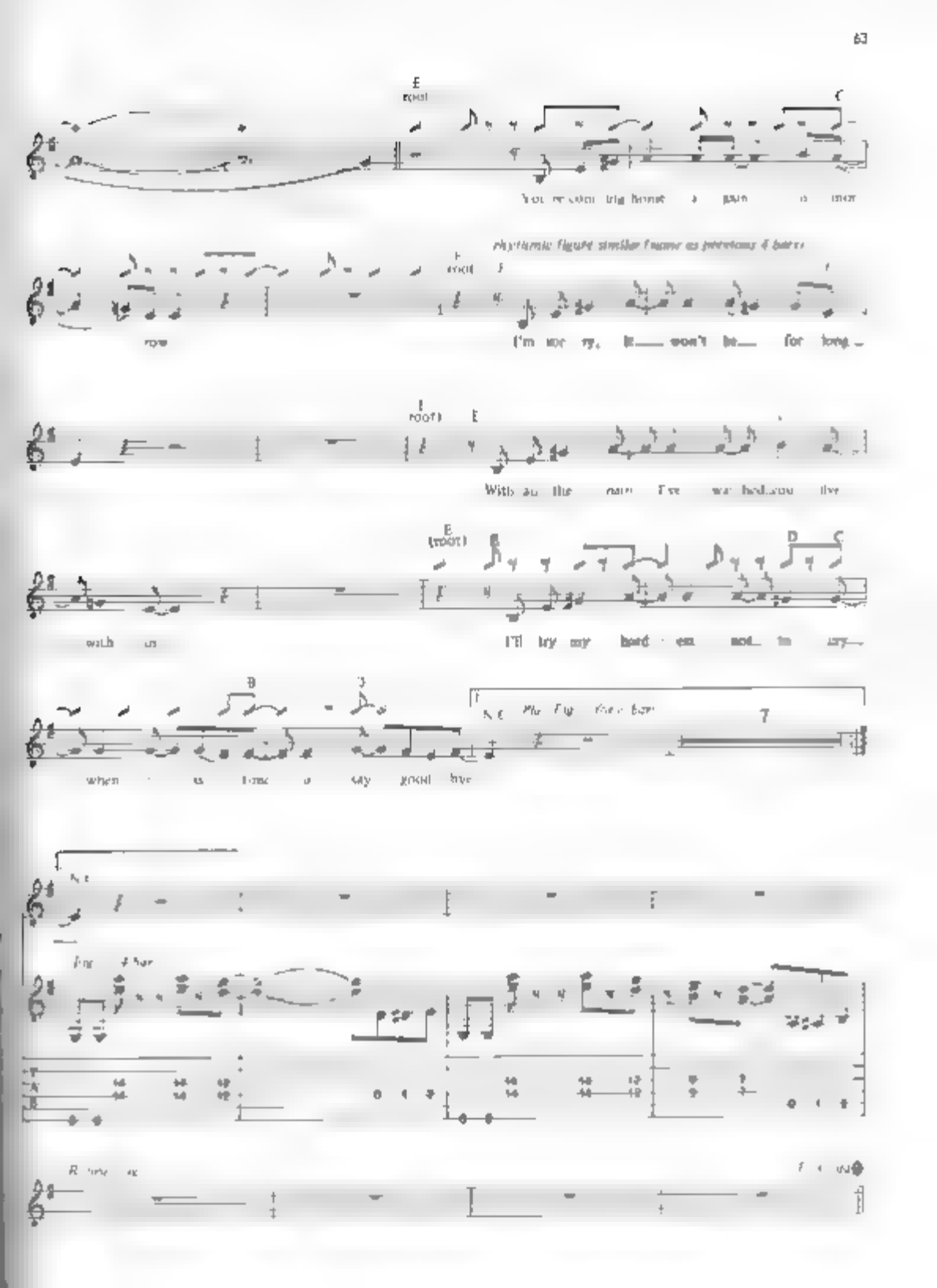
He prayed hat his max [illegible] and tak [illegible]
His fa ther was lem ing [illegible]
Now he knew well [illegible]

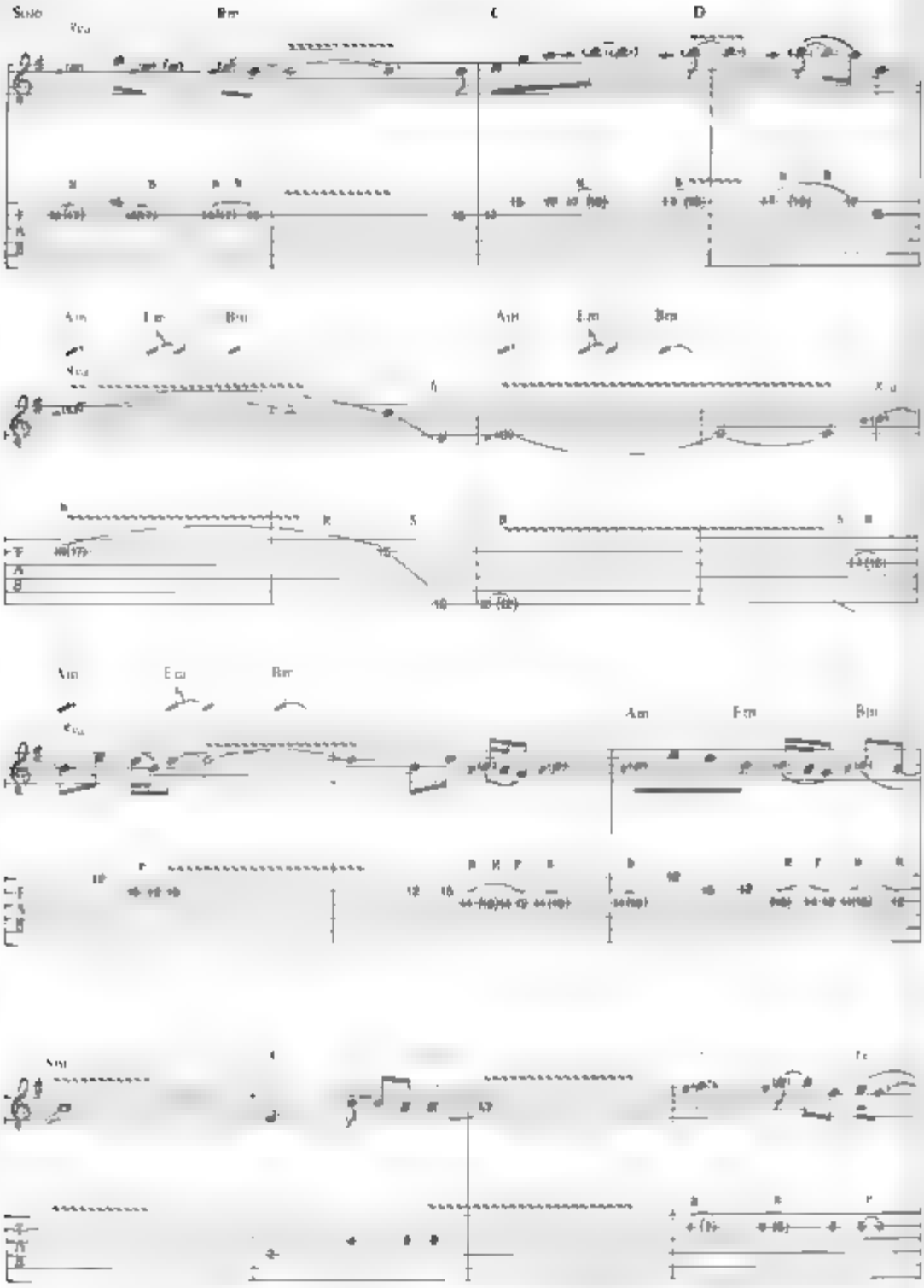
[illegible]
[illegible]
[illegible]

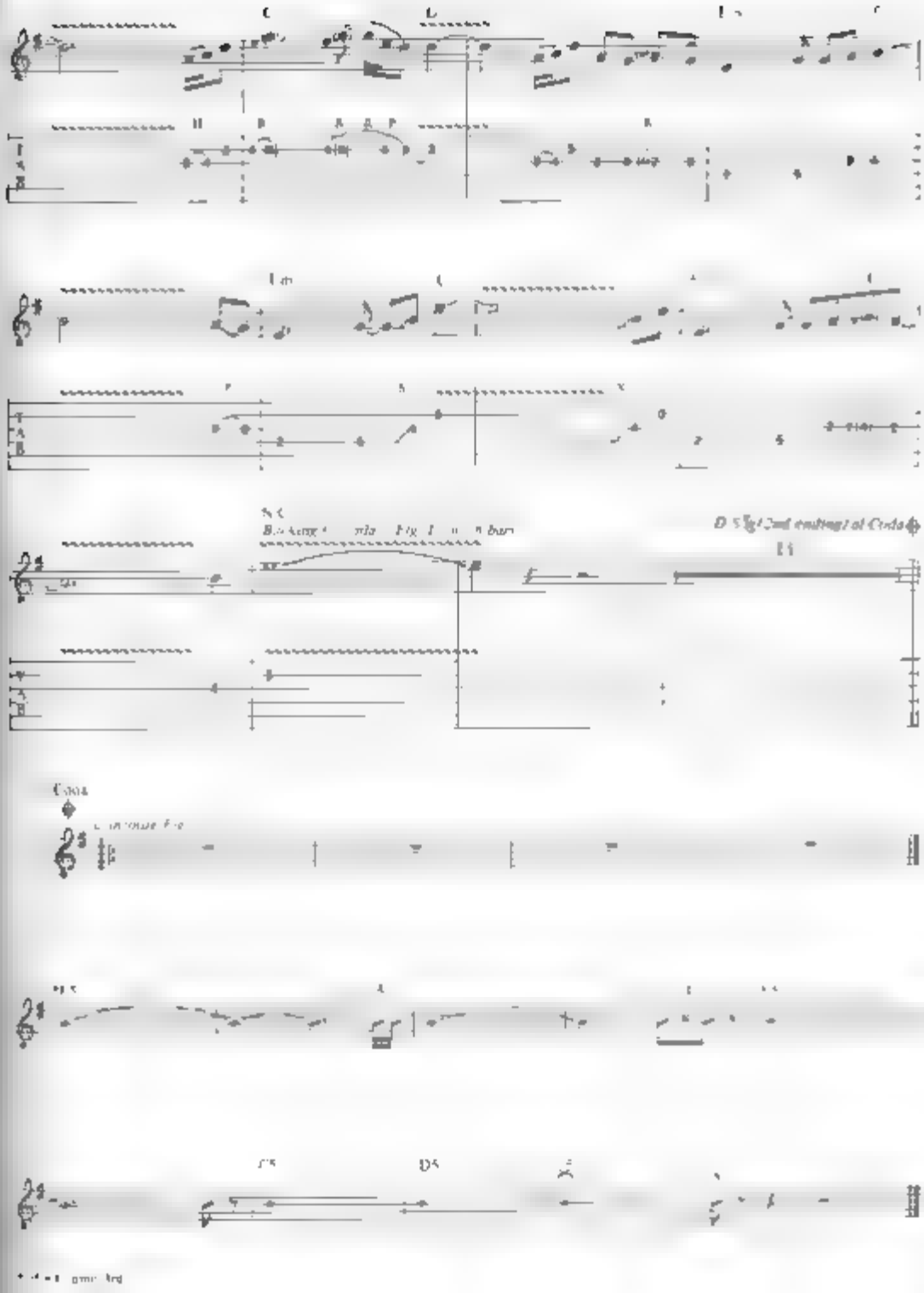
[illegible] reached [illegible] the sky
[illegible]
Fin ger tips stretched to he stars

Am
Junior [illegible] the day ha his best [illegible]
[illegible] he knew what to [illegible] tow would [illegible]
reach ing for [illegible] a long with he [illegible] the stars
Yeah

[illegible]


E
root
C
rhythmic figure similar (same as previous 4 bars)
E
root
row
I'm sor ry, it won't be for long
E
root
E
With all the
E
(root)
B
D
C
with
I'll try my hard est not to cry
B
D
when
say good bye
7

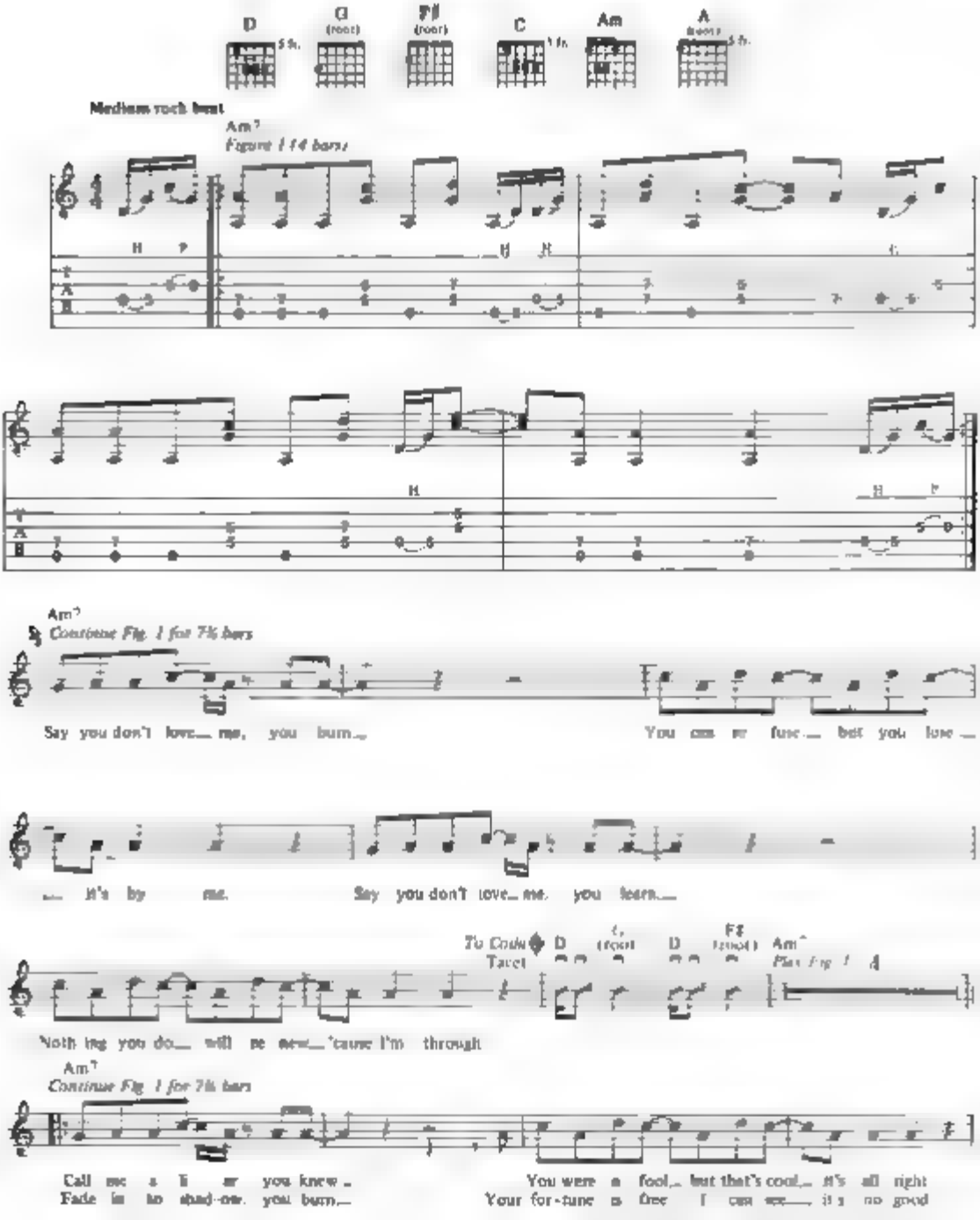

Solo
Bm
C
D
Am
Em
Bm
Am
Em
Bm
Am
Em
Bm
Am
Em
Bm

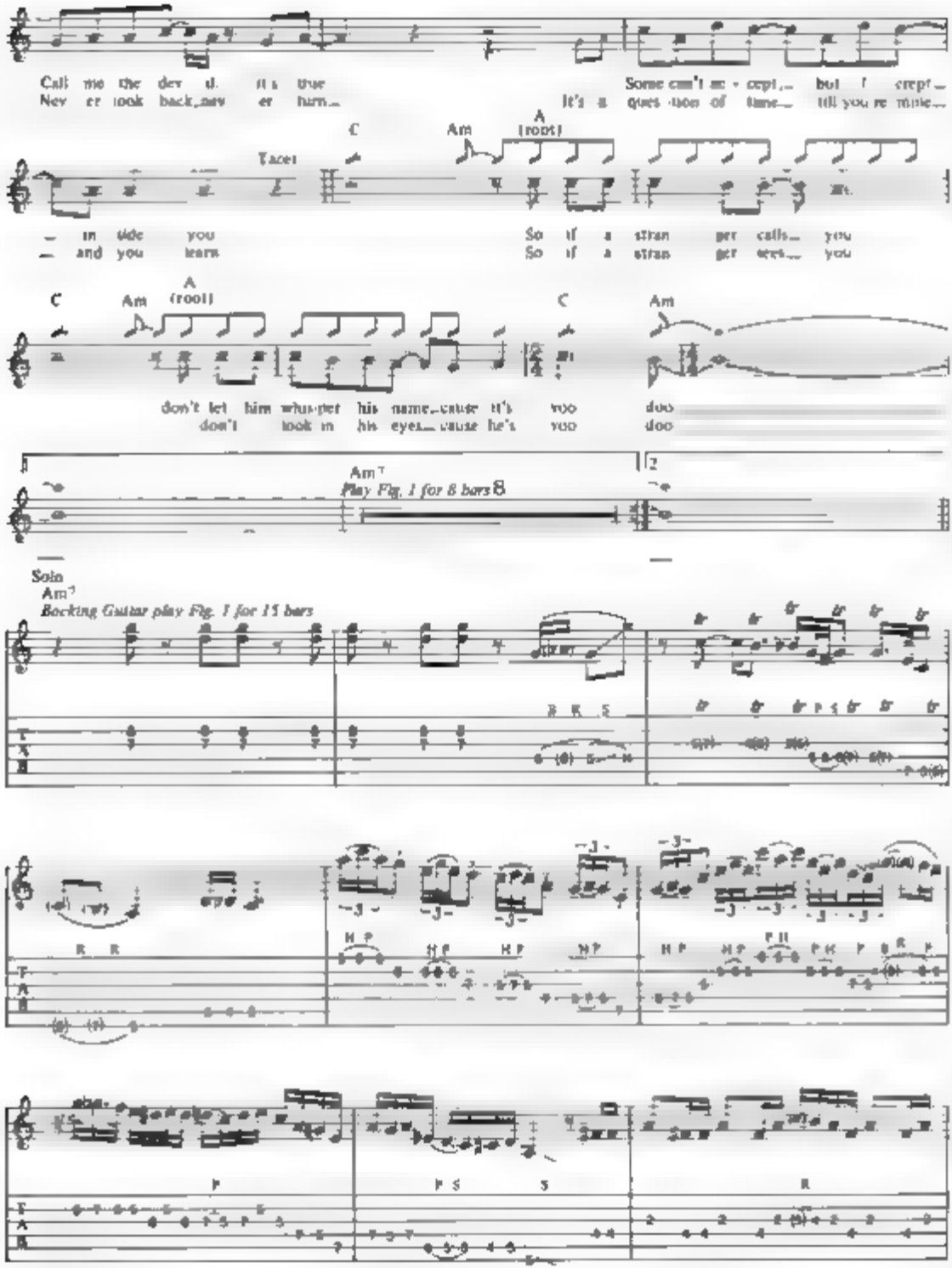


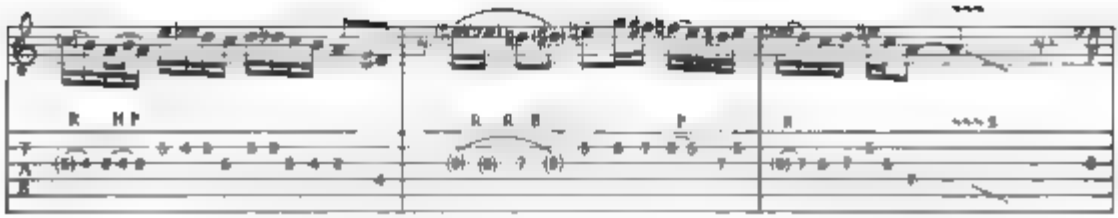
VOODOO

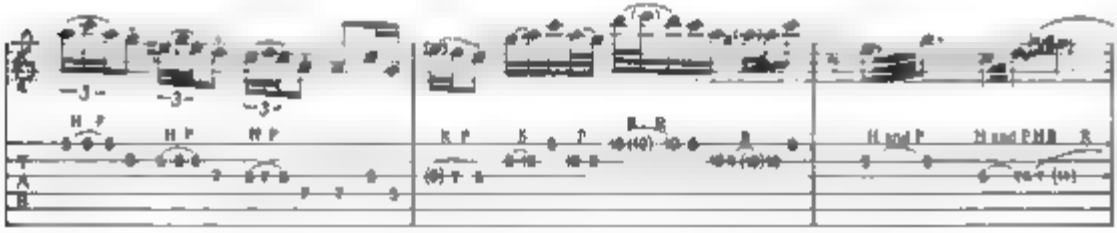
Words by Gennie James Die/Music by Terry Butler, Gennie James Die, and Tony Iannel

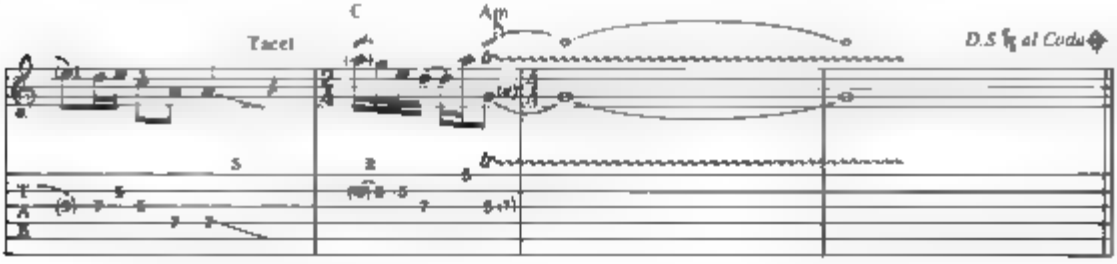
[illegible]

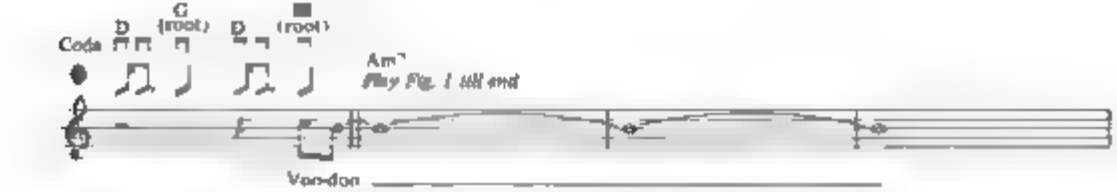



Call me the dev il it's true
Nev er look back nev er turn
Some can't ac cept but I accept
It's a ques tion of time till you're mine
Tacet
C
Am
A (root)
– in side you
– and you learn
So if a stran ger calls you
So if a stran ger sees you
don't let him whis per his name cause it's too doo
don't look in his eyes cause he's too doo
Am7
Play Fig. 1 for 8 bars
8
2
Solo
Am7
Rocking Guitar play Fig. 1 for 15 bars



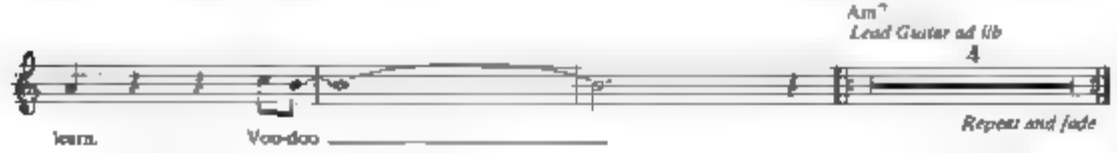



Tacet
C
Am
D.S. al Coda


Coda
D
G (root)
D
(root)
Am7
Play Fig. 1 till end
Voo-doo

Am7
Bring me your chi dren they'll burn

Nev er look back... nev er turn
Cry me a riv er you


Am7
Lead Guitar ad lib
4
learn.
Voo-doo
Repeat and fade

LOOKING FOR TODAY

Words and Music by Frank Ismail, William Ward, Terence Butler, and John Osbourne

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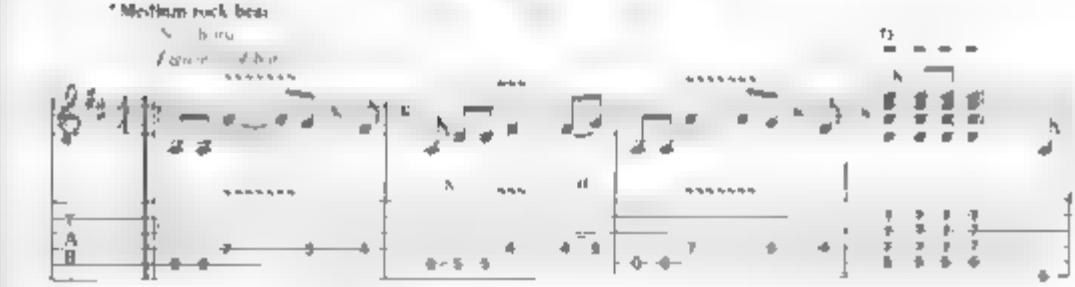
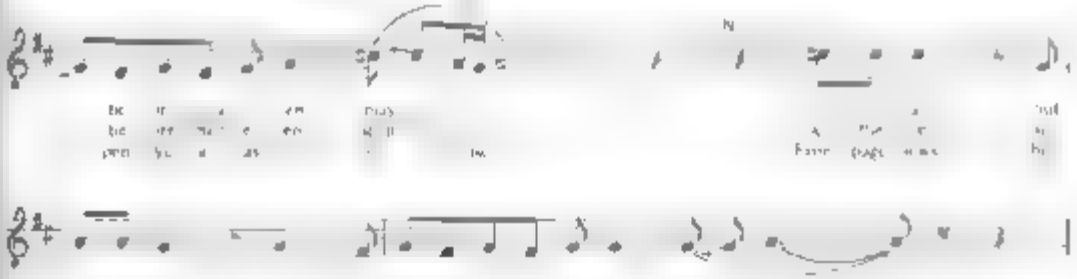
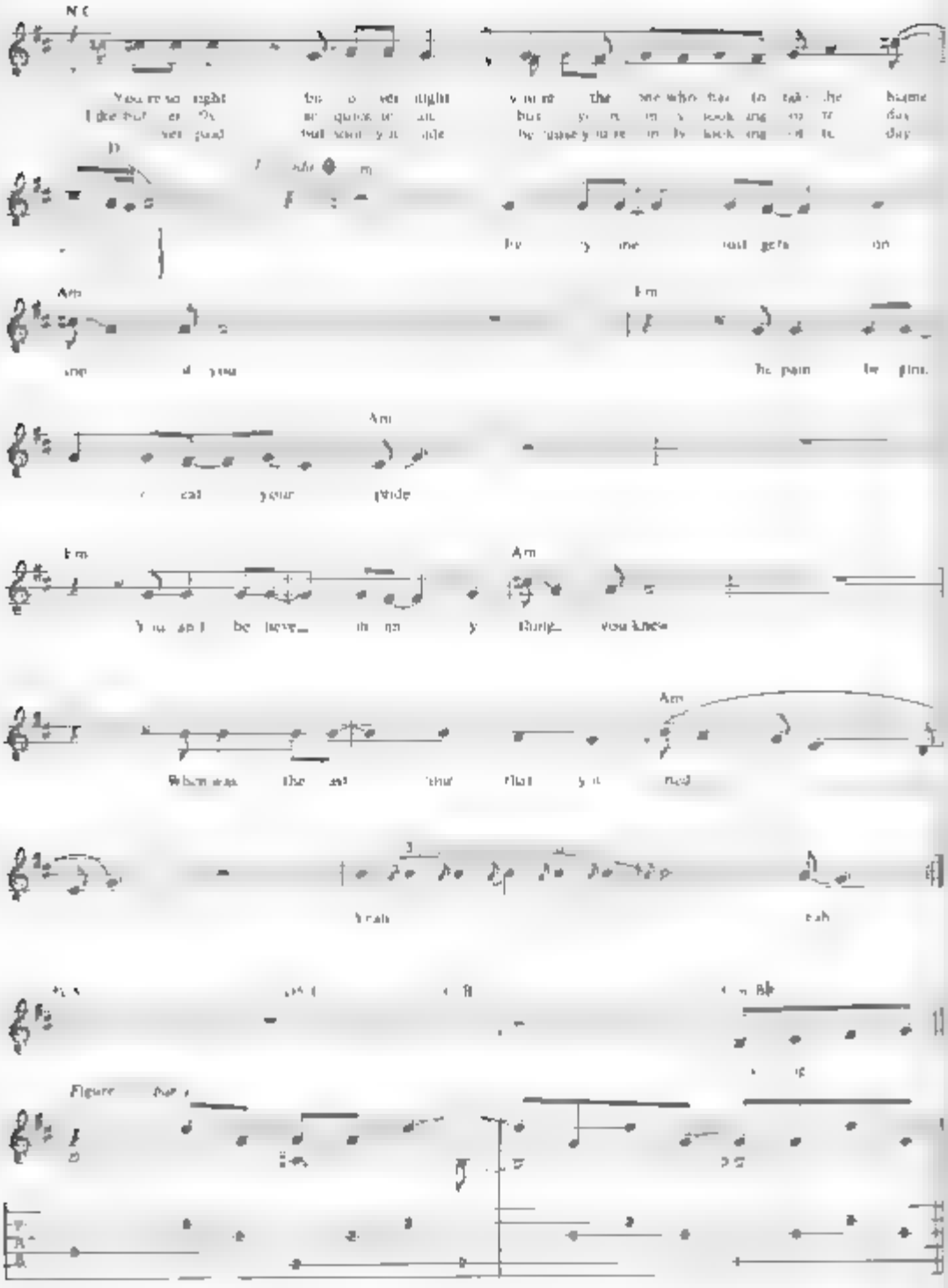
* Medium rock beat

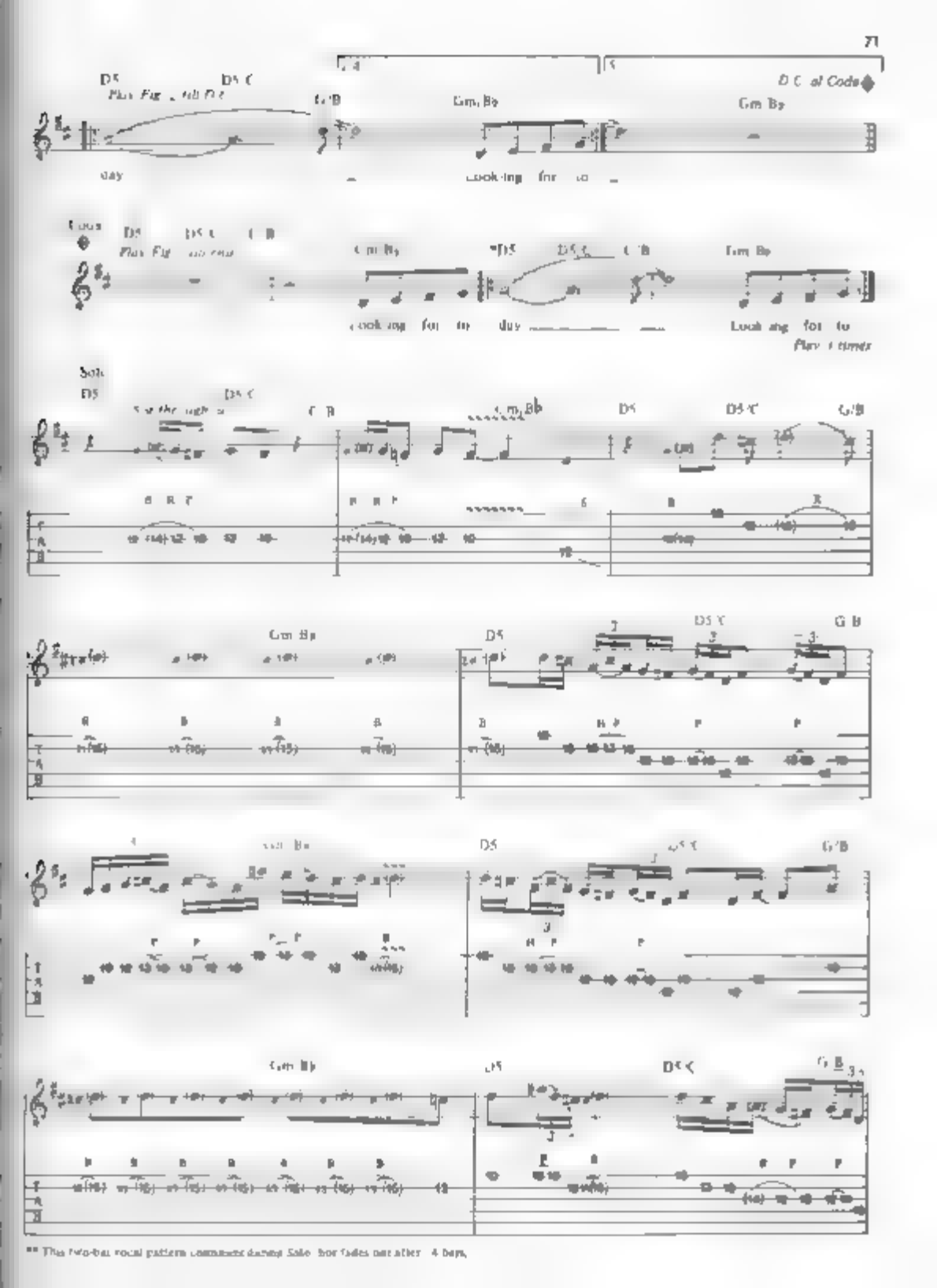




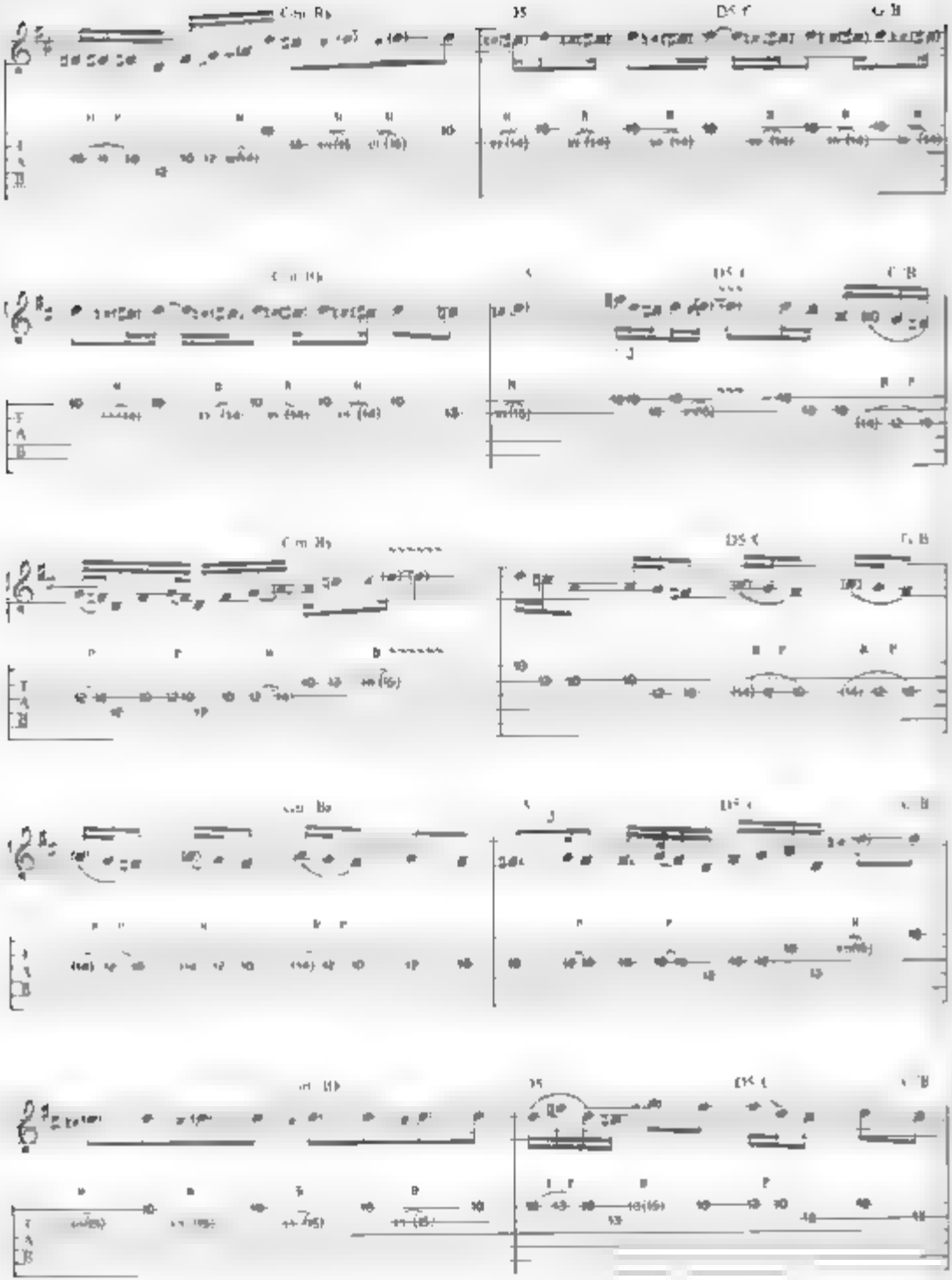
* To play along with recording, tune all strings down one whole step

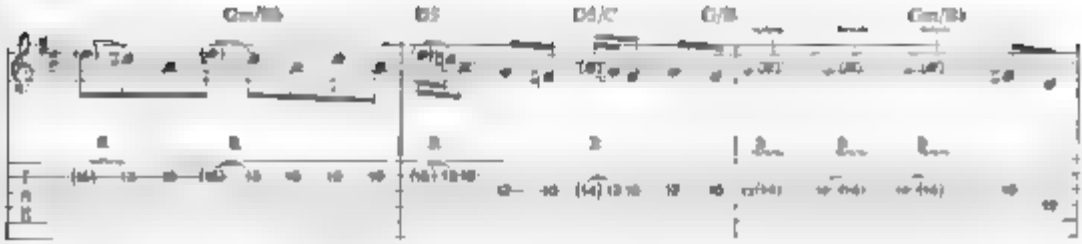


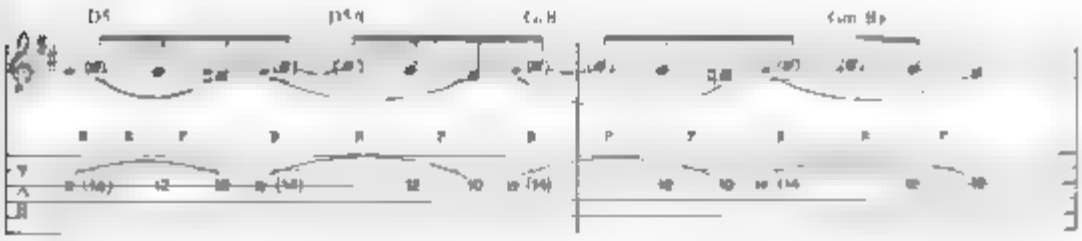
*D5 = Dionis third

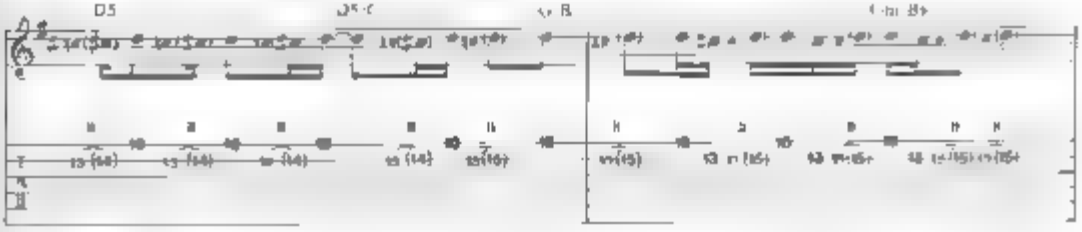


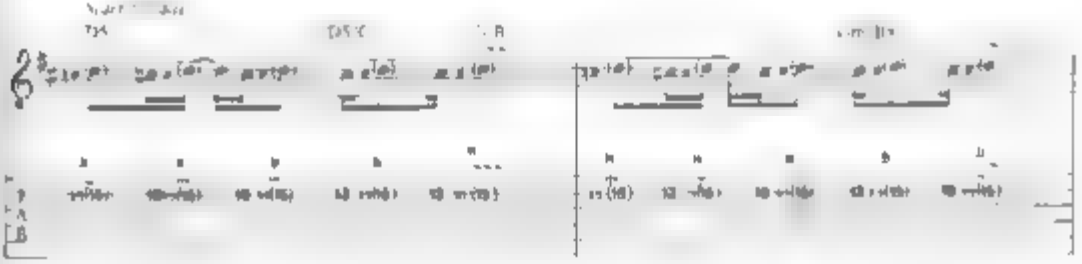
** This two-bar vocal pattern commences during Solo, but fades out after 4 bars.

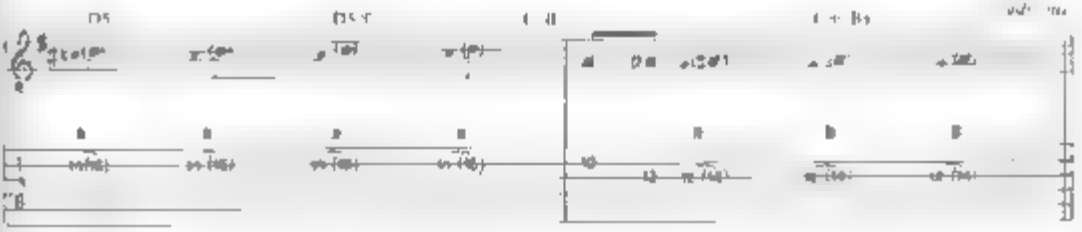



Cm/Ab
B5
B5/C
G/B
Cm/Bb


B5


B5

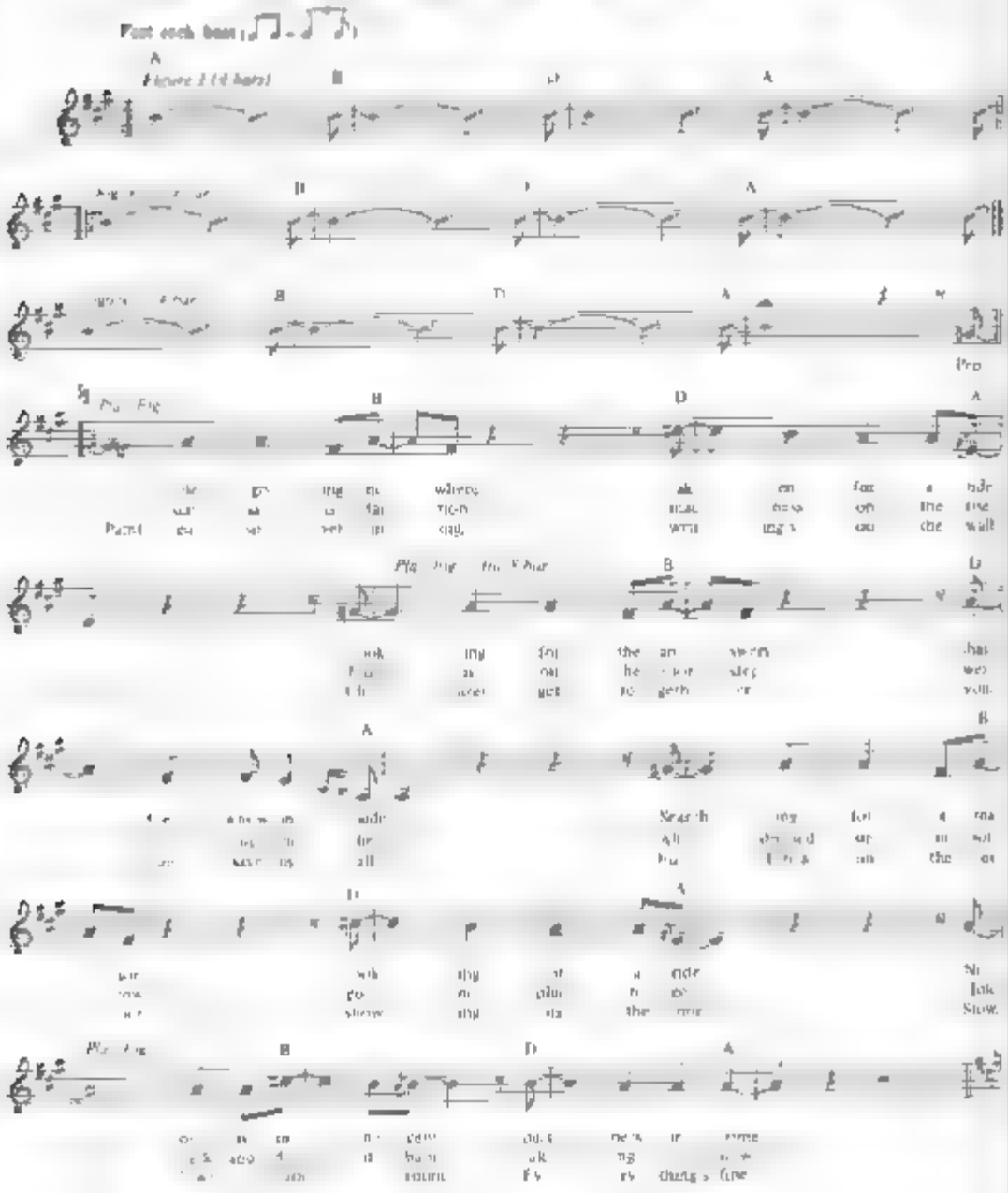


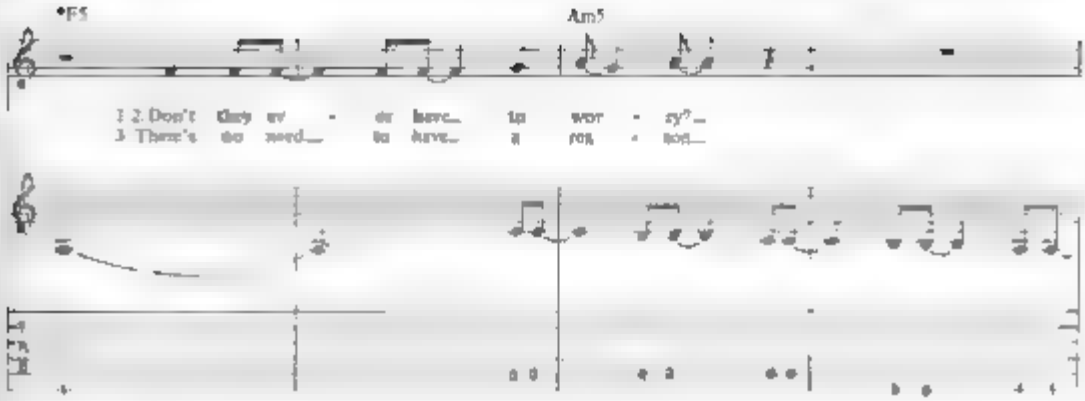


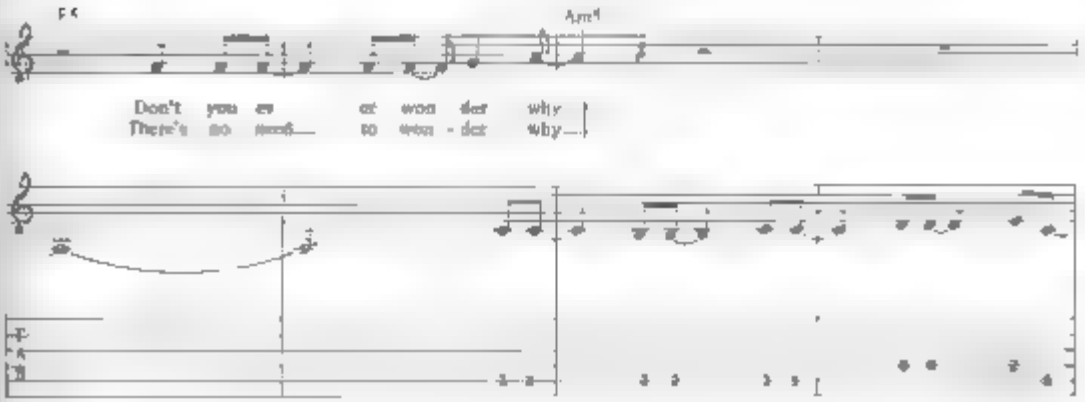
[illegible]

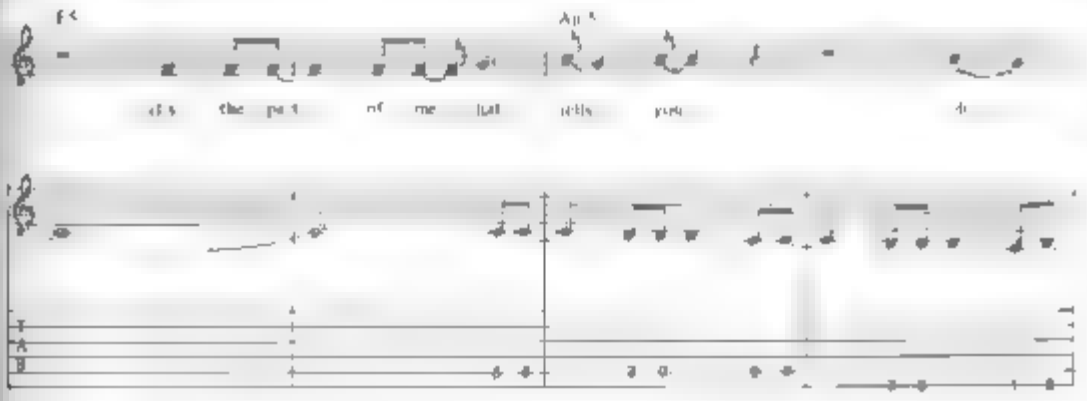
Words and Music by Anthony Francis Ismond, Terrence Butler, John Osborne, and William Ward

[illegible]

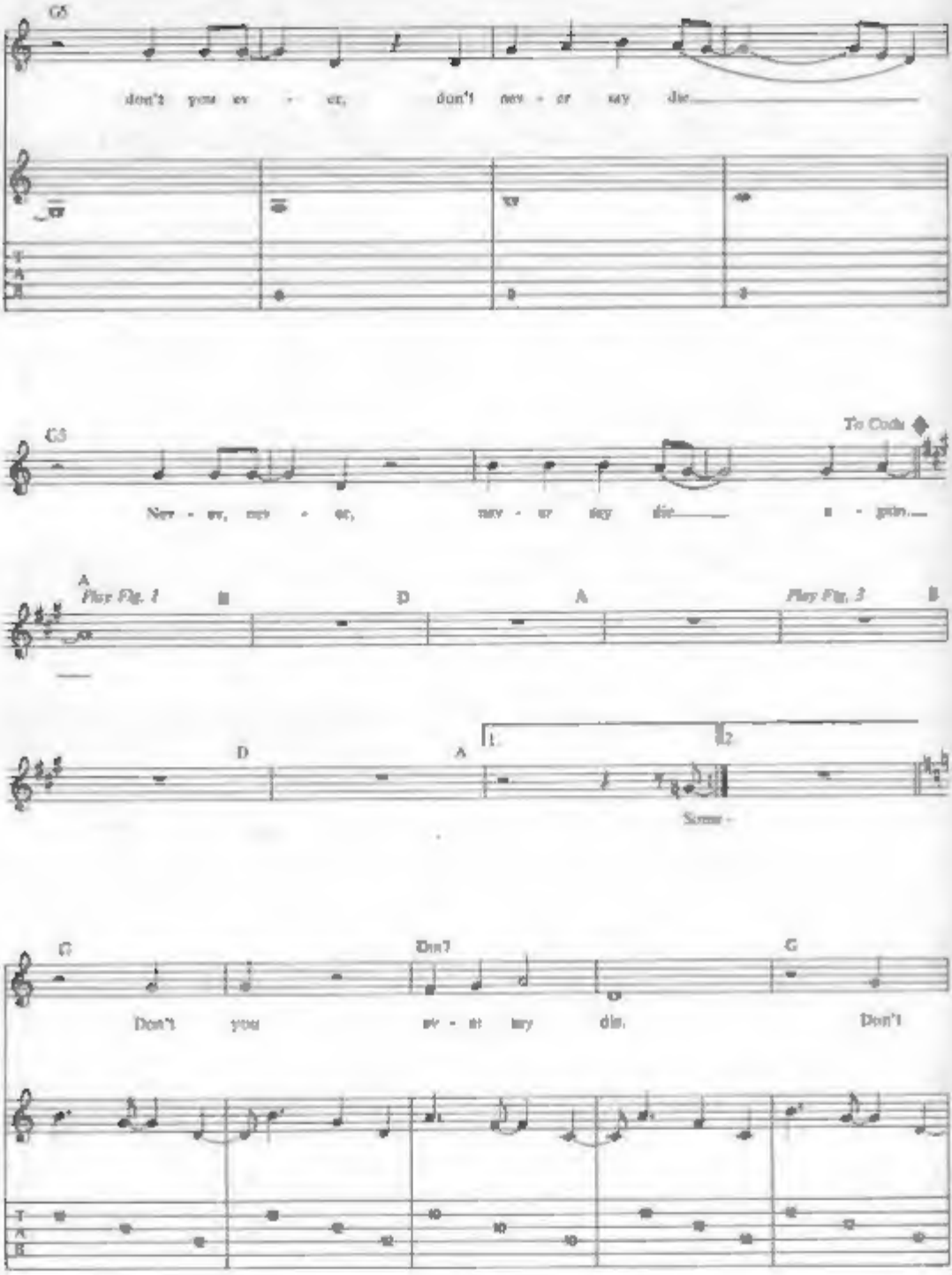


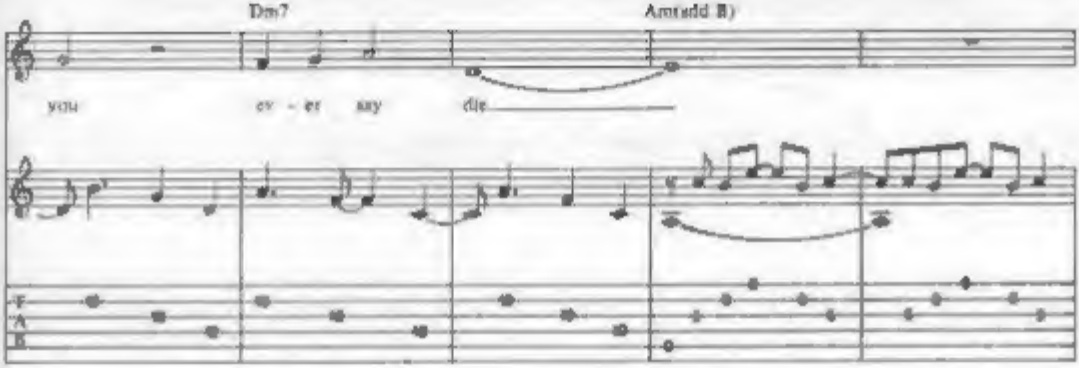


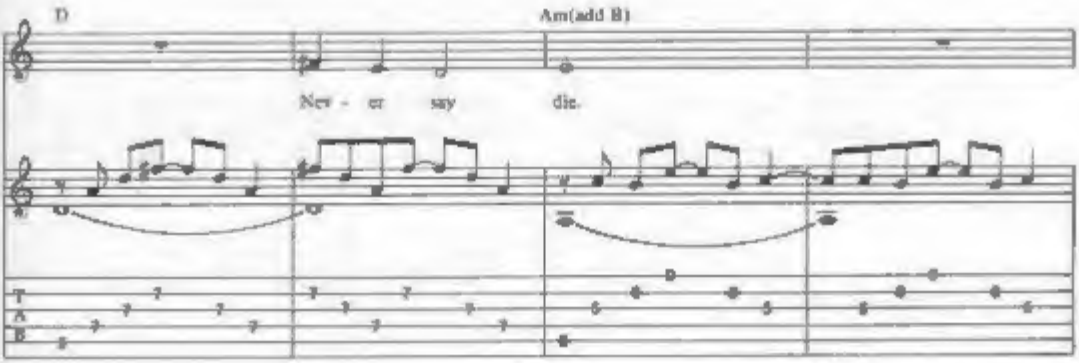




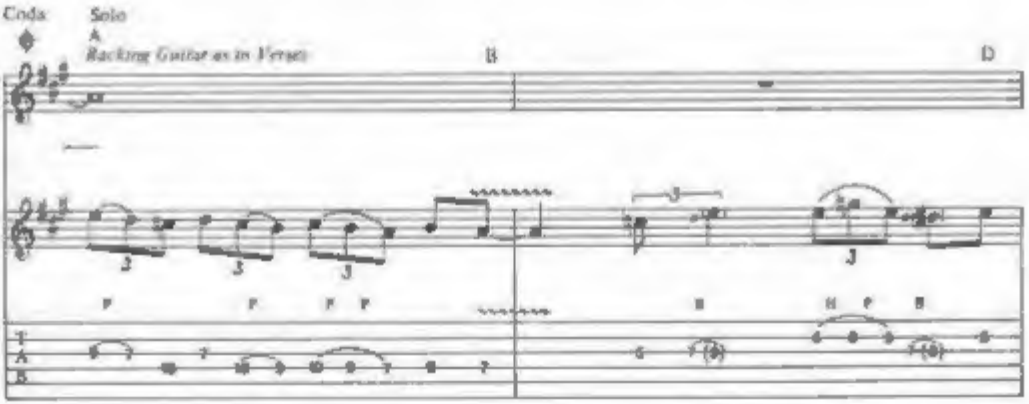
*F5 = Fsus4 (no 3rd)

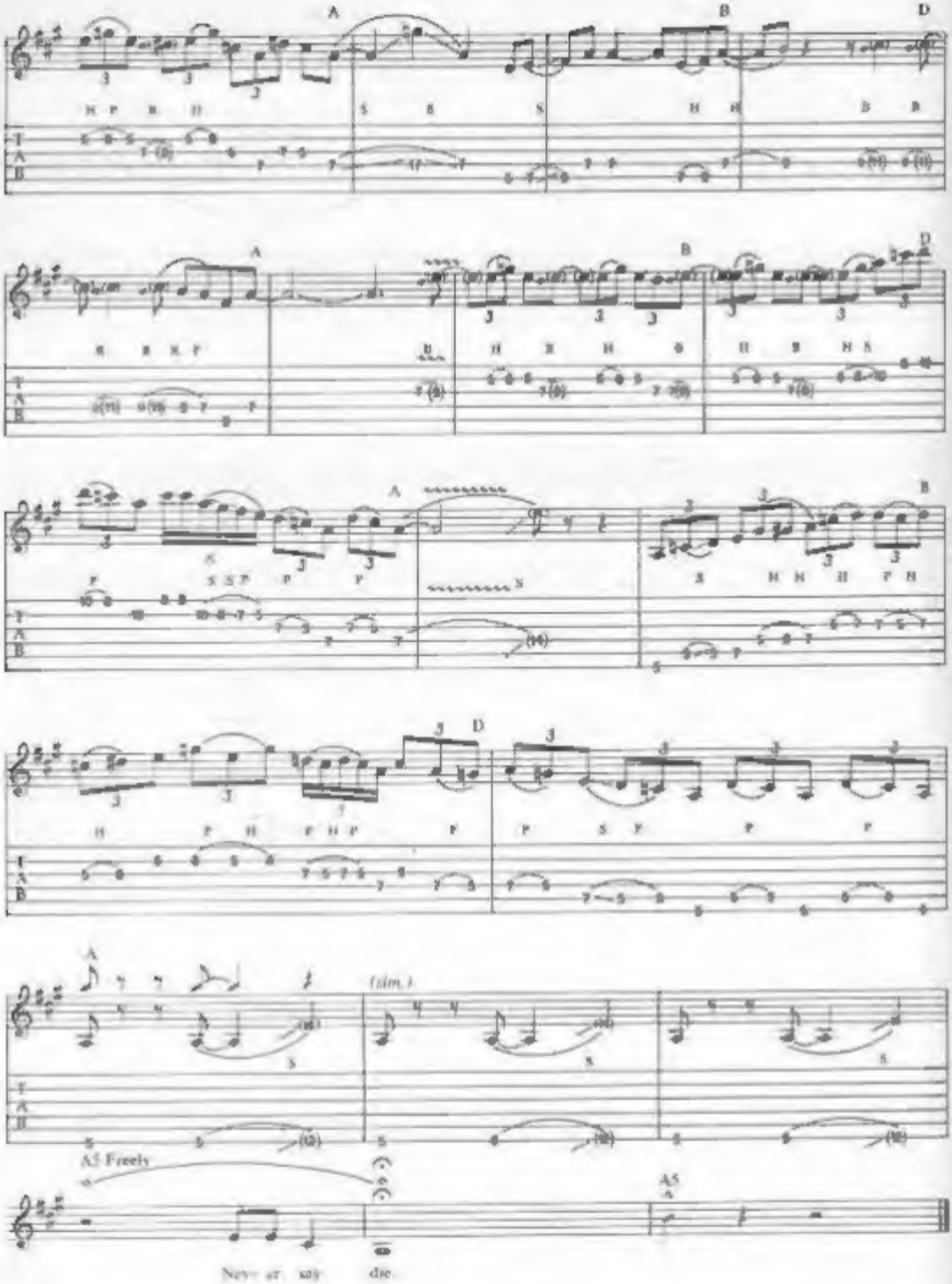

G5
don't you ev - er, don't nev - er say die
G5
To Coda
Nev - er, nev - er, nev - er say die a - gain
A
Play Fig. 1
B
D
A
Play Fig. 3
B
D
A
1.
2.
Some -
G
Don't
Don't
you
ev - er say
die.
G
Don't


Dm7
Am(add B)
you
ev - er
say
die


D
Am(add B)
Nev - er
say
die.

E5
D.S.𝄋 al Coda


Coda
Solo
A
Rocking Guitar as in Verse
B
D


A
B
D
(slm.)
A5 Freely
A5
Nev- er say die

Black Sabbath

A HARD ROAD.
A NATIONAL ACROBAT.
BLACK SABBATH.
CHILDREN OF THE GRAVE.
CHILDREN OF THE SEA.
COUNTRY GIRL.
DIRTY WOMEN.
FAIRIES WEAR BOOTS./JACK THE STRIPPER.
HEAVEN AND HELL.
IRON MAN.
JUNIOR'S EYES.
LOOKING FOR TODAY.
N.I.B.
NEON KNIGHTS.
NEVER SAY DIE.
PARANOID.
PLANET CARAVAN.
SABBATH, BLOODY SABBATH.
SLEEPING VILLAGE./A BIT OF FINGER.
SNOWBLIND.
SUPERNAUT.
SWEET LEAF.
TOMORROW'S DREAM.
UNDER THE SUN./EVERY DAY COMES AND GOES.
VOODOO.
WAR PIGS.
THE WIZARD.